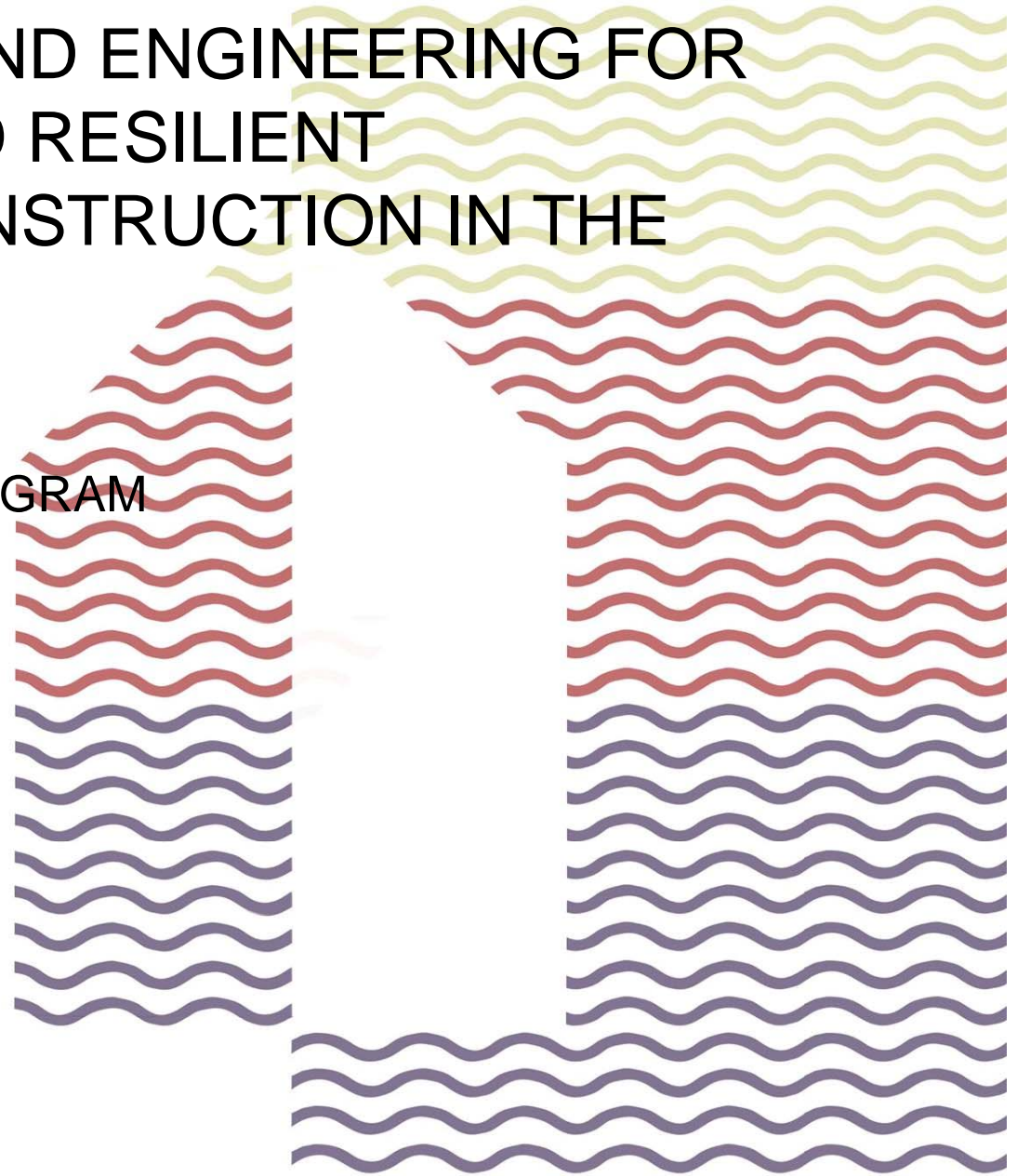


ARCHITECTURE AND ENGINEERING FOR SUSTAINABLE AND RESILIENT VERNACULAR CONSTRUCTION IN THE PHILIPPINES

UP-DOST PCIEERD
BUILD BACK BETTER PROGRAM
PROJECT UPDATE

Arch. Jose Mari Meonada
Project Staff
College of Architecture
University of the Philippines
22 March 2017





Program Background

WHAT IS THE BUILD BACK BETTER PROGRAM?



Department of Science & Technology
as Monitoring Agency



University of the Philippines – Diliman
Overall Implementing Agency



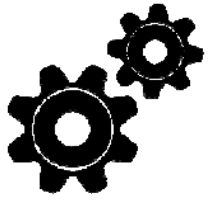
UPD College of Architecture as Program Lead &
Project Study Implementer for Architectural Design



UPD Institute of Civil Engineering
as Project Study Implementer for Structural Engineering



UPD School of Urban and Regional Planning
As Project Study Implementer for Planning



Project Components



UP
SURP

PROJECT 1:

Planning Guidelines for Disaster Response and Rehabilitation of Communities and Localities via Supply Chain and Delivery Management, and Risk-Sensitive Environmental Planning



UP
CA

PROJECT 2:

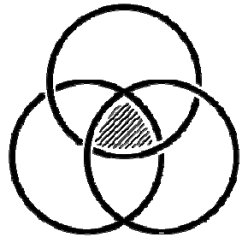
The Architecture of Filipino Resilience: The Adaptation of Traditional Wisdom from Selected Philippine Vernacular Architecture into Modern Building Systems



UP
ICE

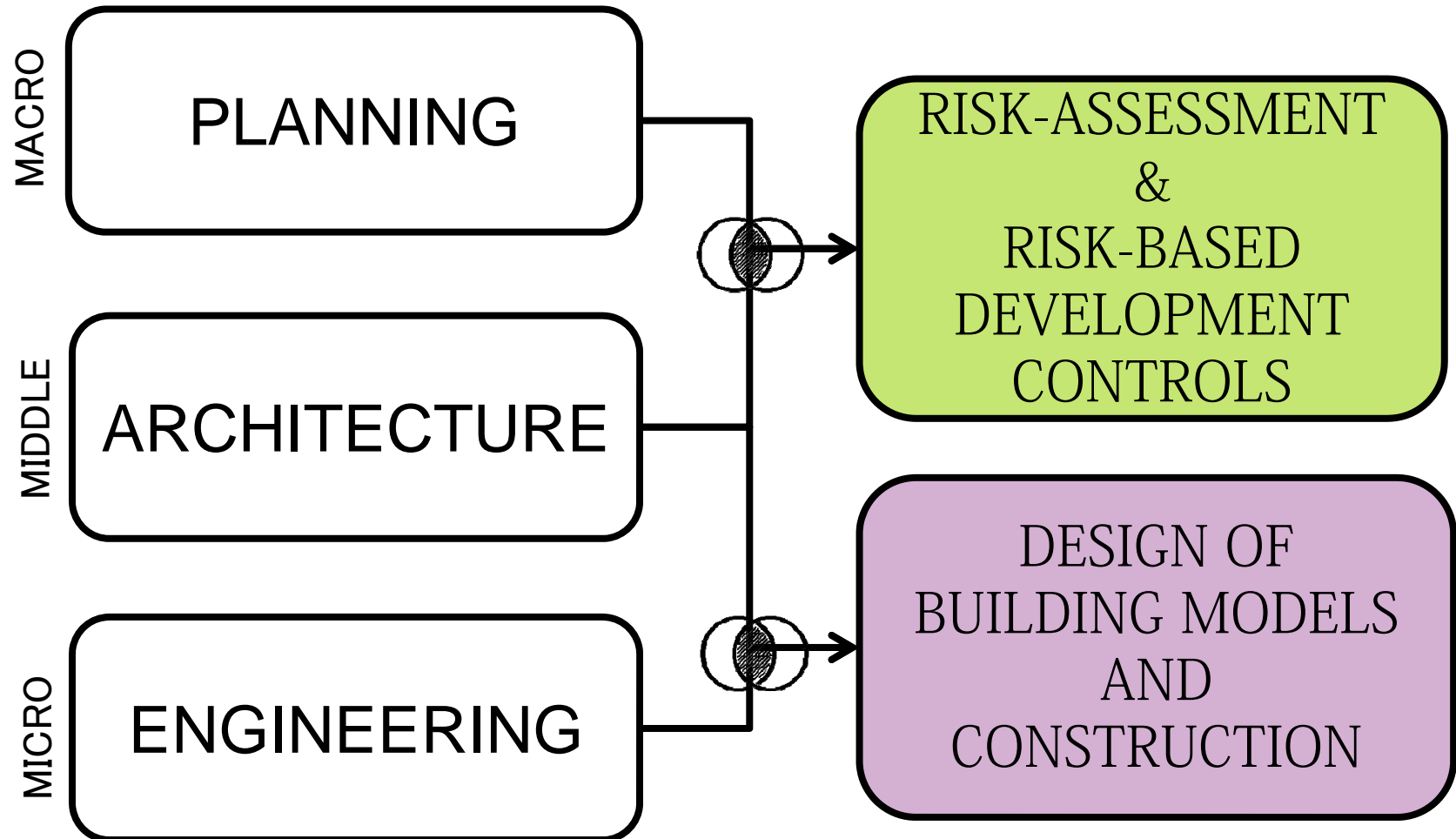
PROJECT 3:

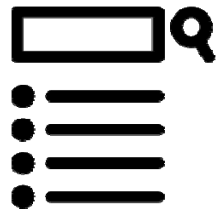
Structural System and Construction Methodologies Resilient to Earthquake and Severe Wind Loading



Integration Points

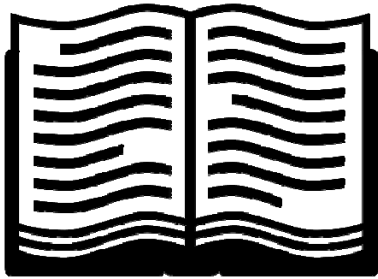
PLANNING-ARCHITECTURE-ENGINEERING





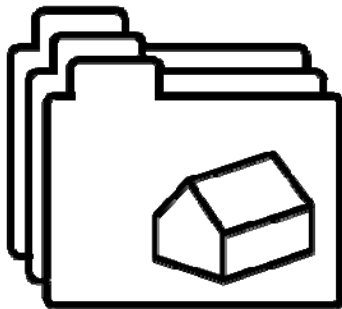
Project Output

ARCHITECTURE PROJECT



1

GUIDELINES FOR DISASTER
RESILIENT SITE PLANNING AND
ARCHITECTURAL DESIGN



2

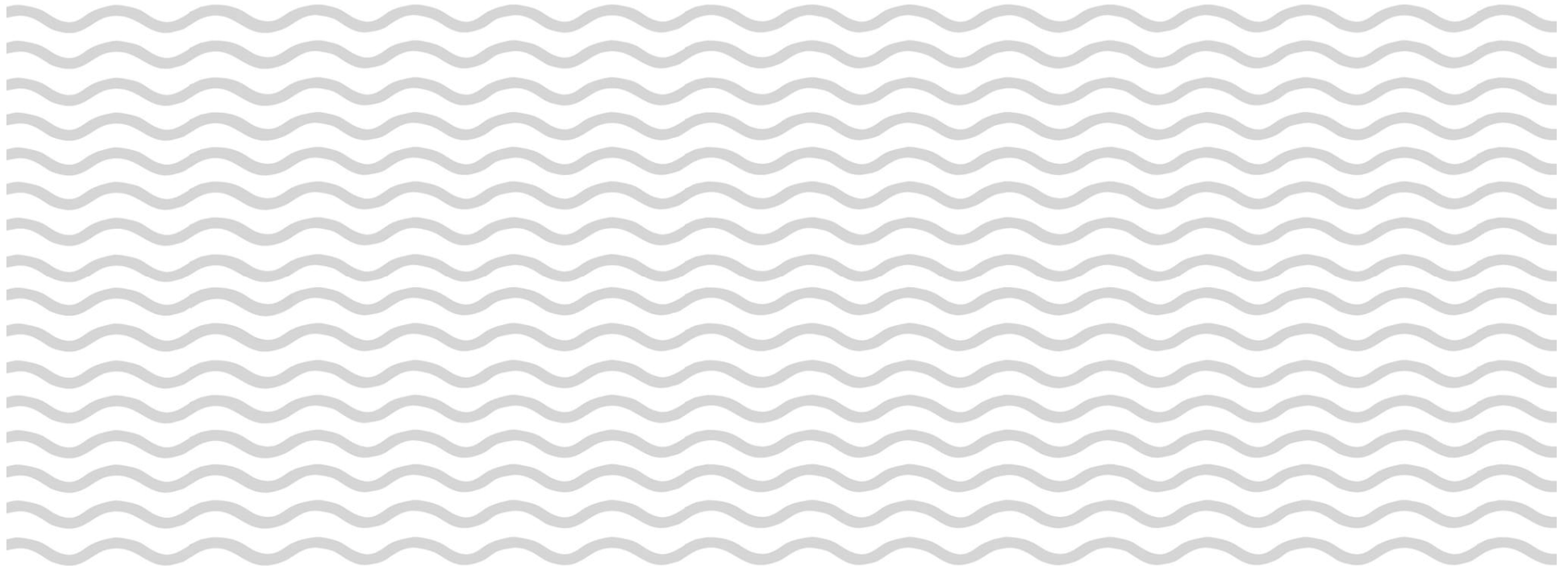
DESIGN FOR BUILDING MODELS:
→ PERMANENT SELF-BUILD
HOUSING

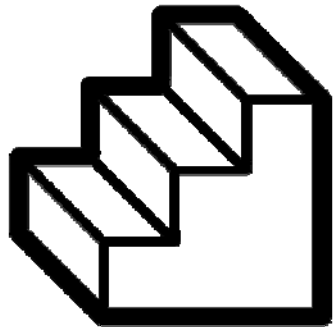
OUTPUT 1:



ARCHITECTURAL GUIDELINES FOR DISASTER RESILIENCE

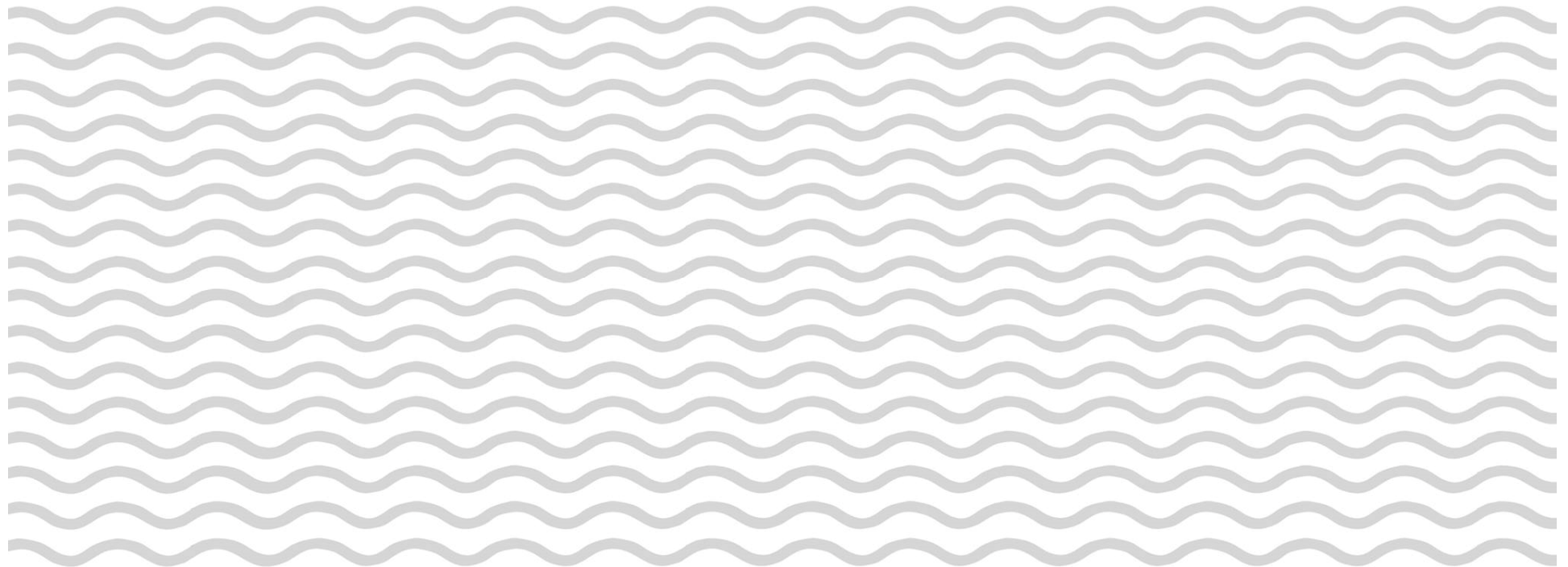
UP-DOST PCIEERD
BUILD BACK BETTER PROGRAM





LEVELS OF ARCHITECTURAL INTERVENTION

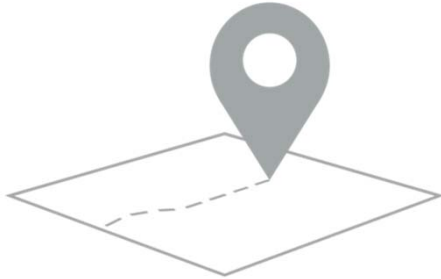
REDUCING IMPACTS OF HAZARDS





Levels of Intervention

IN REDUCING IMPACTS OF NATURAL HAZARDS



LEVEL 1: SITE SELECTION

In any project, it is ideal to be located in an area without or with minimal exposure to natural hazards.



LEVEL 2: SITE MODIFICATION

Interventions applied to the physical traits of an area (e.g. slope, grading, drainage, landscape). They can offer protection to structures, make evacuation more efficient, or more importantly even divert directions of hazards.



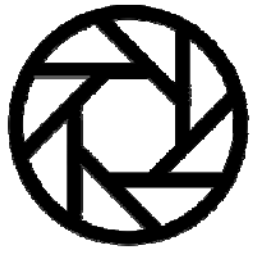
Levels of Intervention

IN REDUCING IMPACTS OF NATURAL HAZARDS



LEVEL 3: BUILDING DESIGN OR MODIFICATION

Enhancing the resilience of the building through interventions in building configuration (shape, spacing, layout), and proper building assembly.

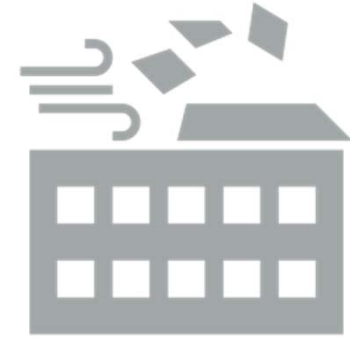


Hazard-Specific Interventions

DIFFERENT AREAS = DIFFERENT HAZARDS



*Rain-Induced
Flooding*



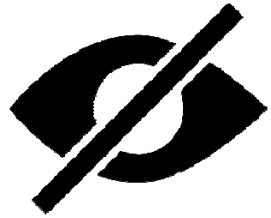
*High-Velocity
Winds*



Earthquakes



Landslides



Blindly Adopting
Identical Designs
Across Different Areas
in the Philippines

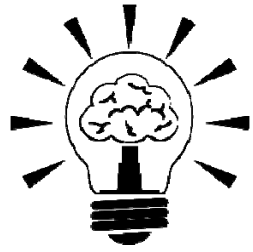


Increases Disaster Risk

DIFFERENT AREAS =
DIFFERENT HAZARDS =
HAZARD-SPECIFIC INTERVENTIONS



There is
NO 
One
Size
Fits All
Solution

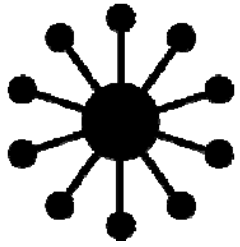


Guided Innovation

INFORMED CREATIVITY AND DIVERSITY OF SOLUTIONS



GUIDELINES OUTLINE PERFORMANCE GOALS.
We can have similar hazard-specific performance goals, yet solutions can be diverse.

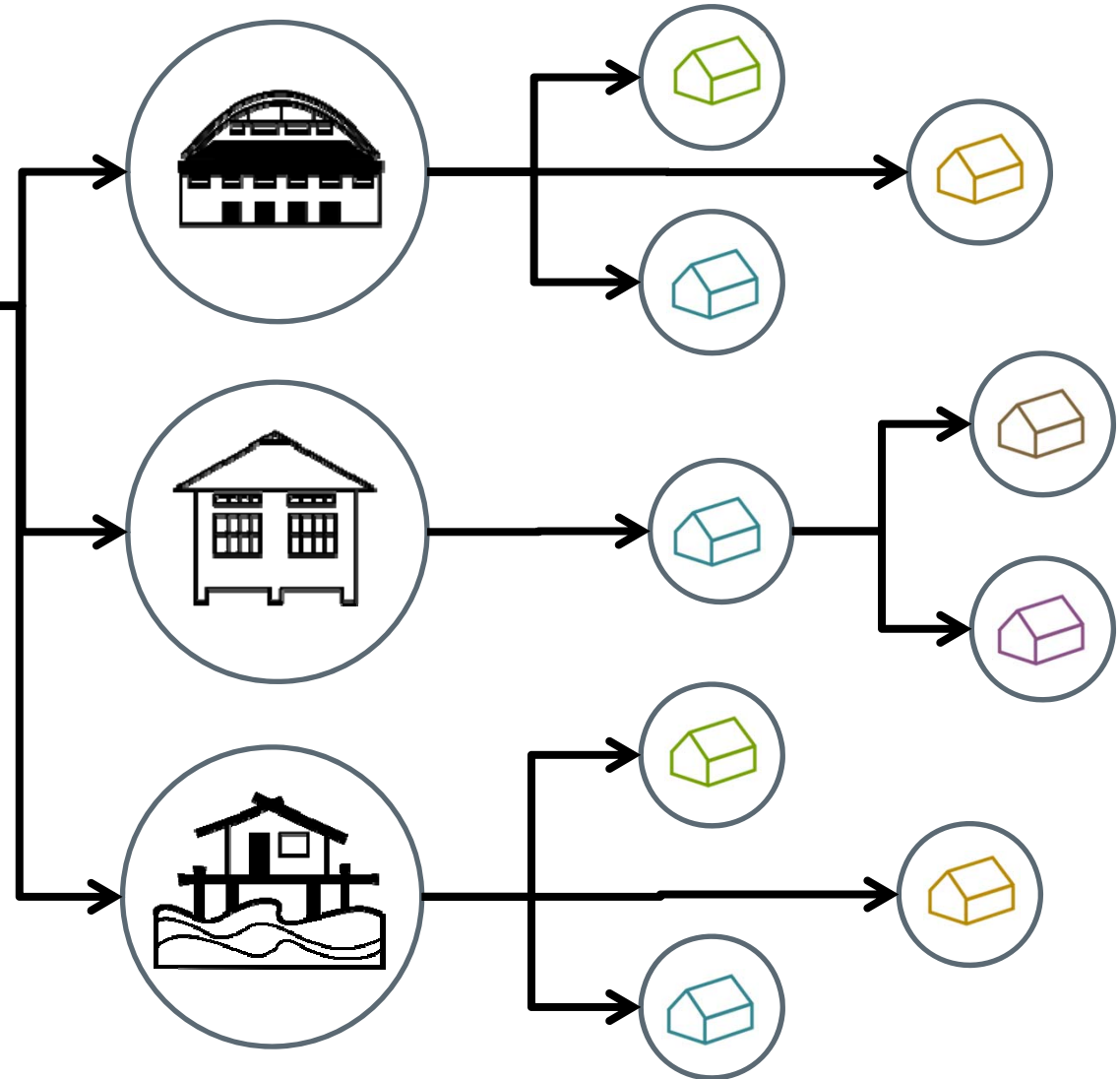


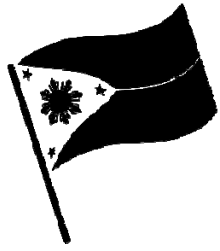
Multiple Modalities

SINGLE GUIDELINE = DIVERSE RESPONSIVE SOLUTIONS



Guidelines aid towards the development of disaster-resilient design across many building types.





Traditional Filipino Wisdom

THE CASE OF DIVERSE REGIONAL ARCHITECTURE

